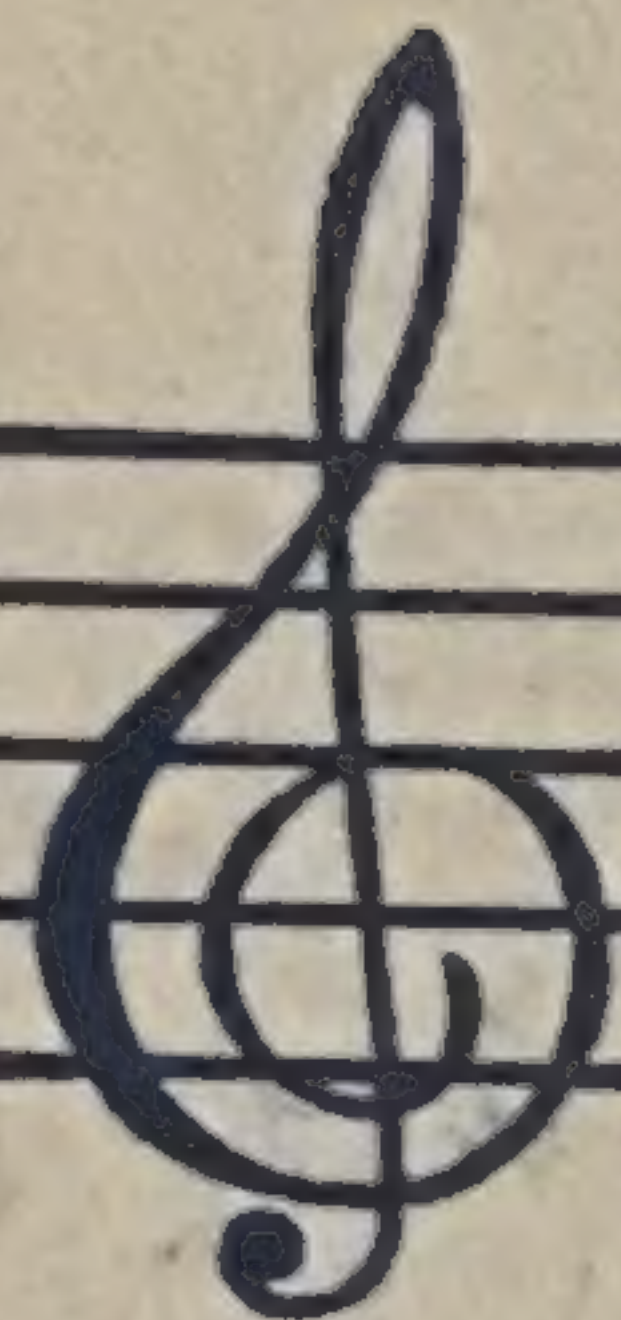


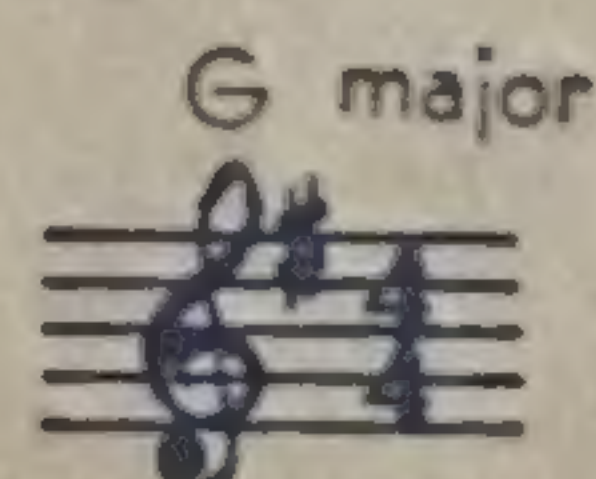
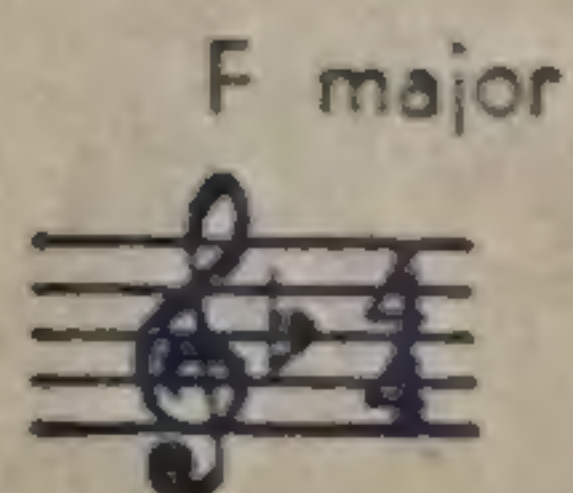
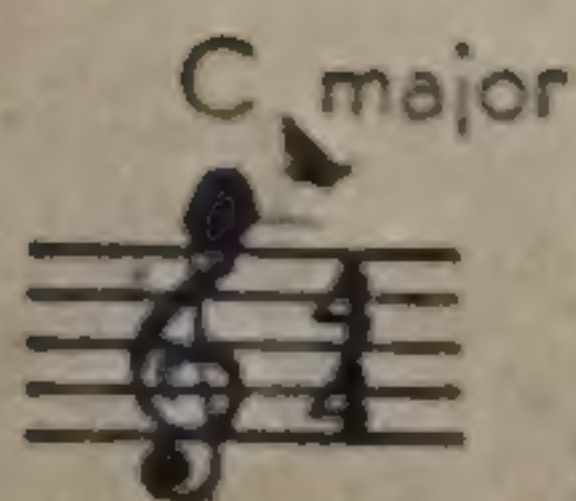
\$2.50



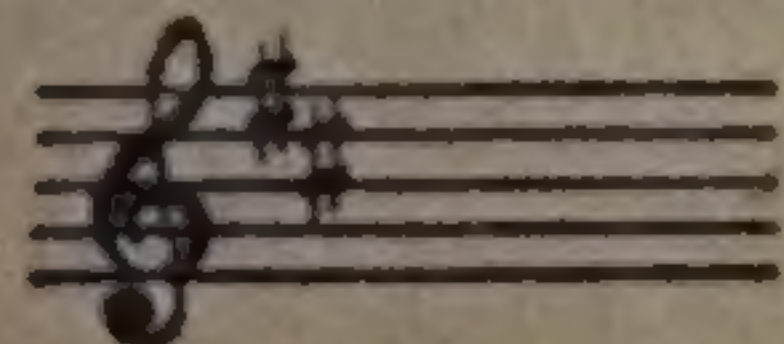
# RAMSEY

64 Pages - 12 Staves

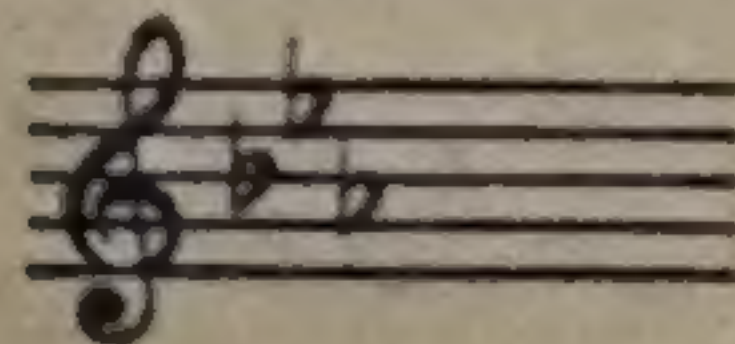
## Key Signatures



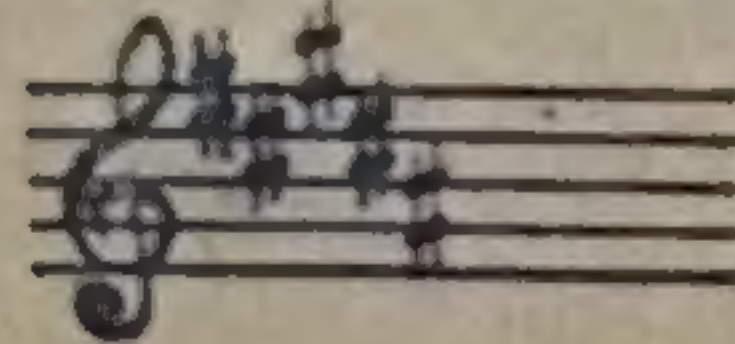
D major or B minor



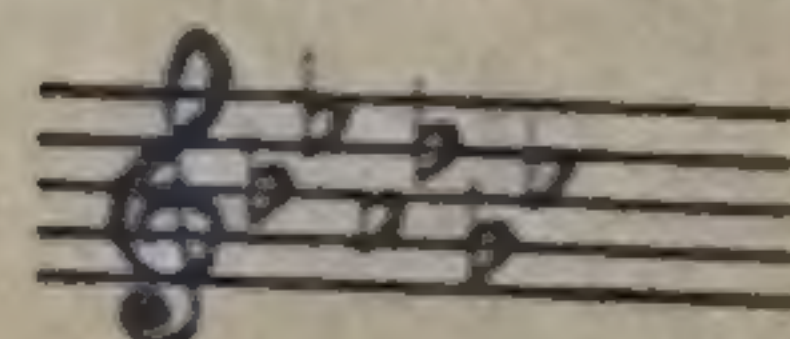
E $\flat$  major or C minor



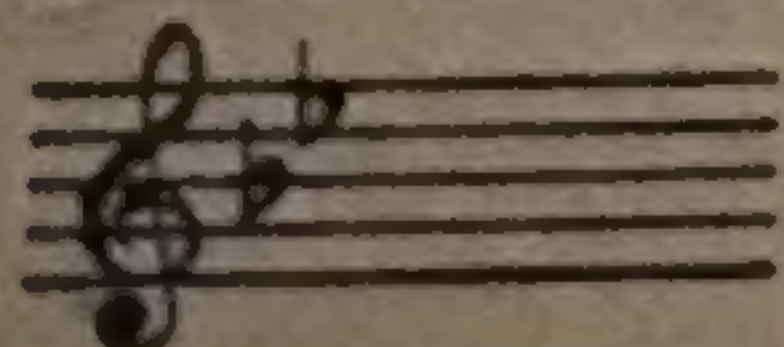
B major or G $\sharp$  minor



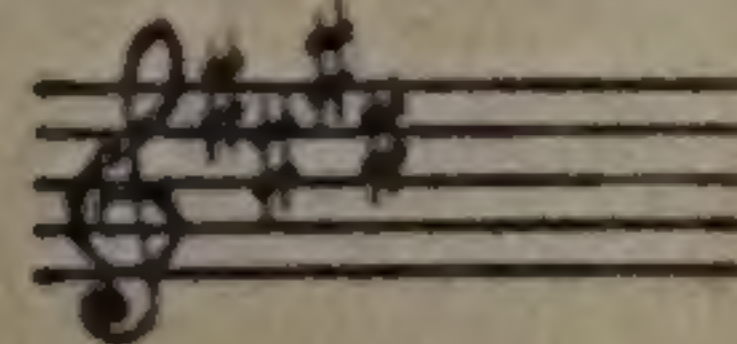
G $\flat$  major or E $\flat$  minor



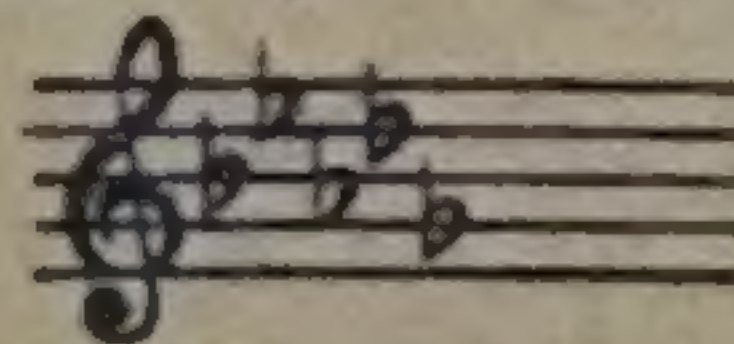
B $\flat$  major or G minor



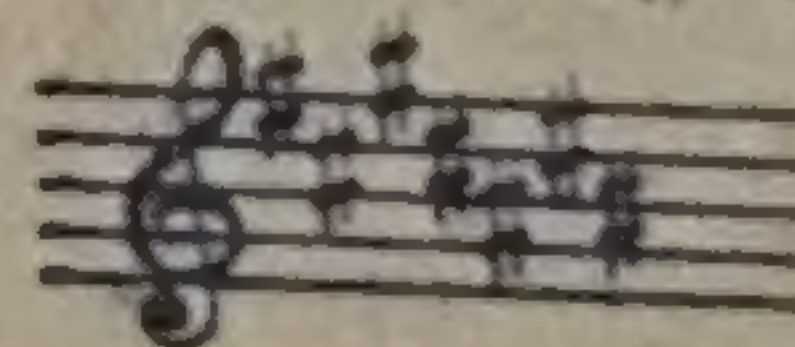
E major or C $\sharp$  minor



D $\flat$  major or B $\flat$  minor



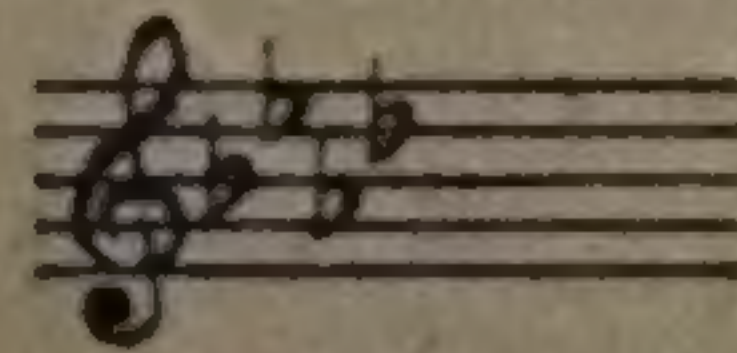
C $\sharp$  major or A $\sharp$  minor



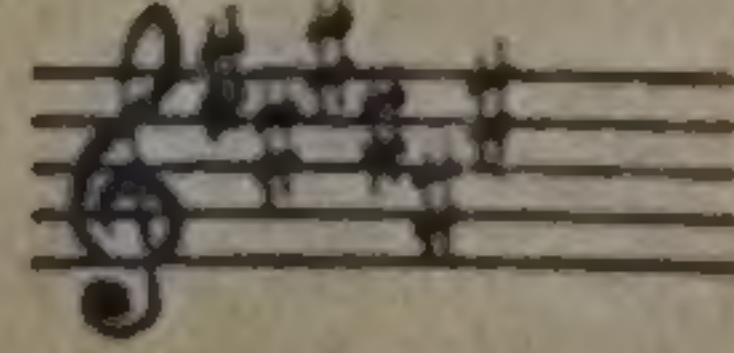
A major or F $\sharp$  minor



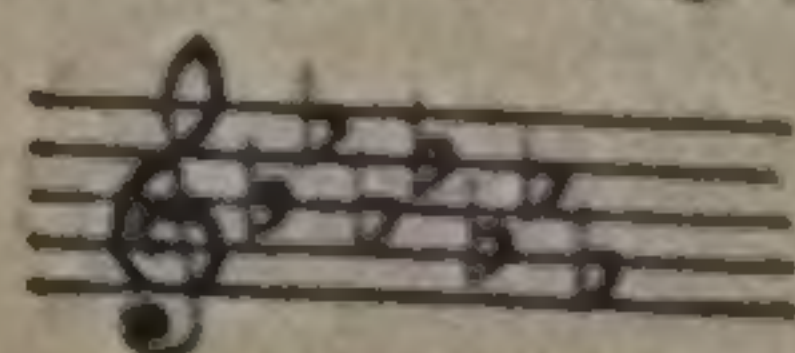
A $\flat$  major or F minor



F $\sharp$  major or D $\sharp$  minor



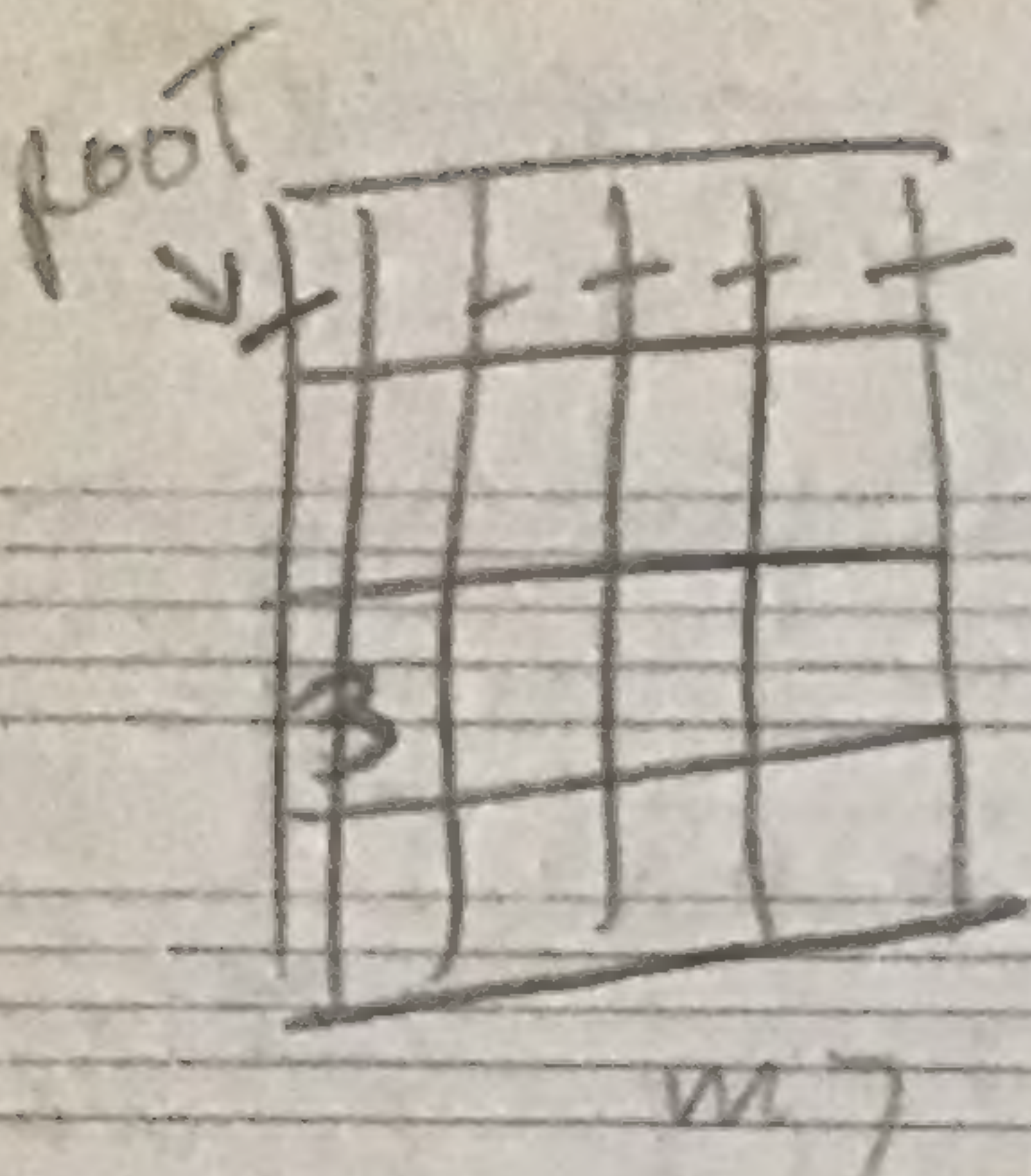
C $\flat$  major or A $\flat$  minor











Dm7

Dm7

A7

A7

Dm7

Dm7

Gm

Gm7

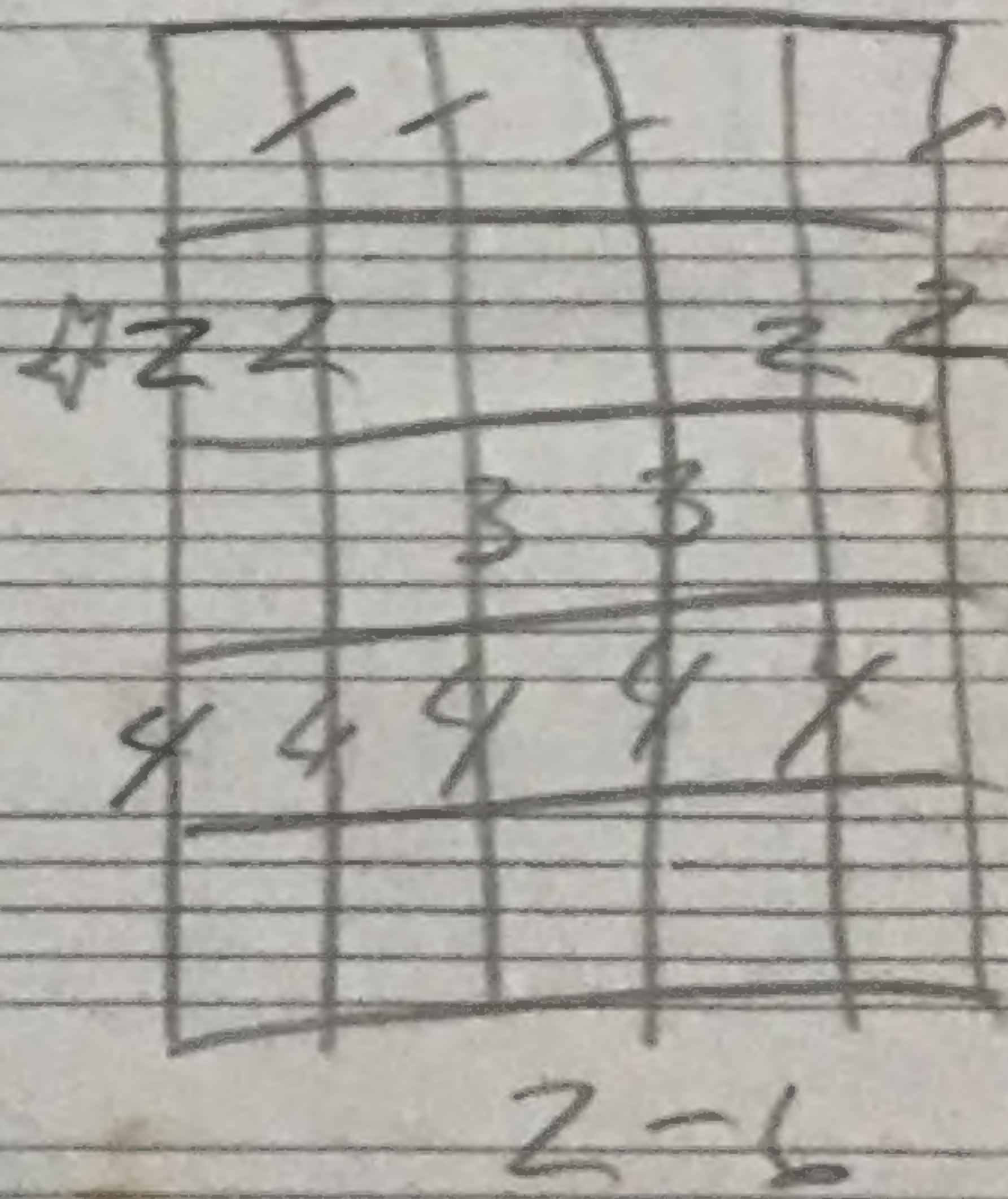
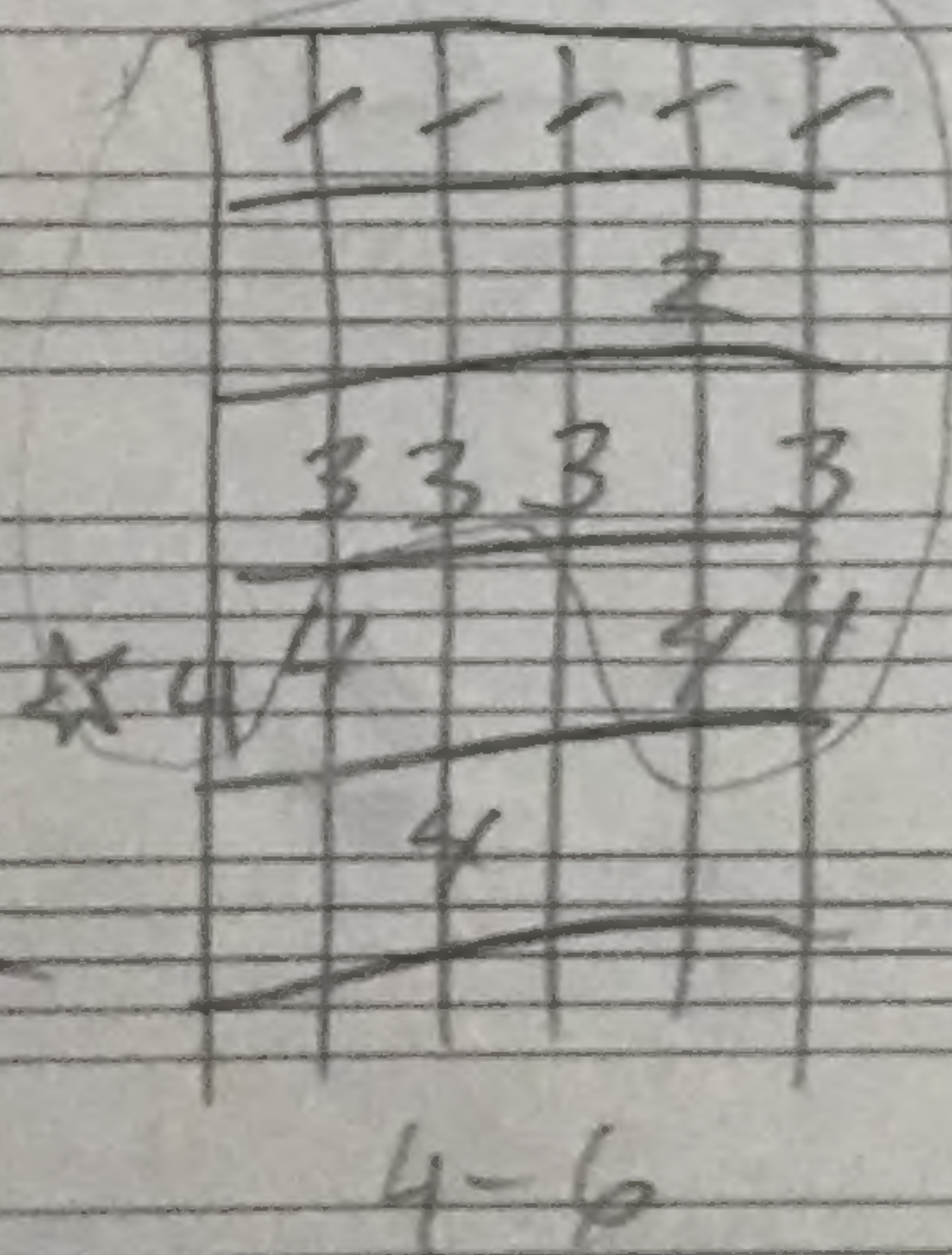
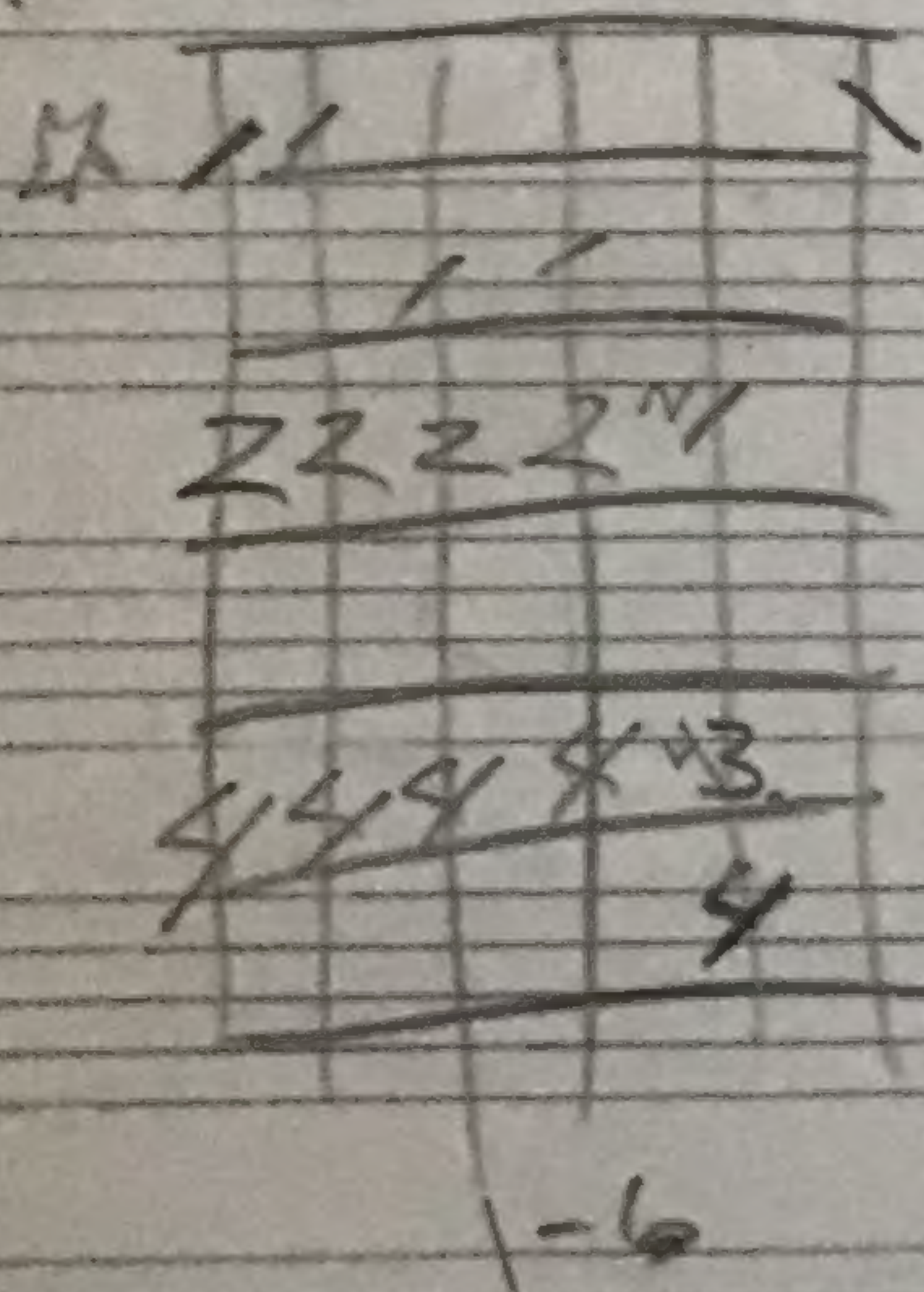
Dm7

A7

Dm7

A7

☆ = root



MAJOR SCALES



★ 1 1 1 1 1 1 1

---

3 3 3

---

4 4 4 4

---

1 1 1

---

2

---

3

---

4 4 4 3 3

---

1 1 1 1 1

---

3 3 3 3

---

4 4 4 4

---

★ 1 1 1 1

---

2

---

3 3

---

4 4 4 4

---

1 1

---

1 1 1 1

---

★ 3 3 3 3 3 3

---

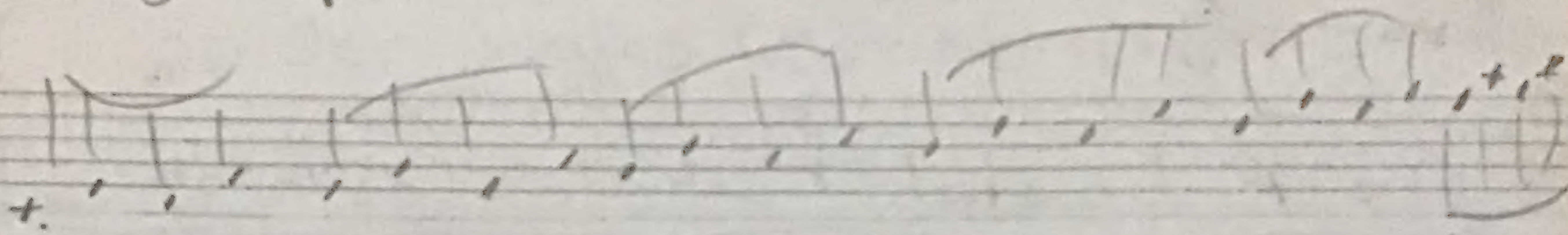
TRIPLETS  
(NOTES)

Am
F
~~C~~
G

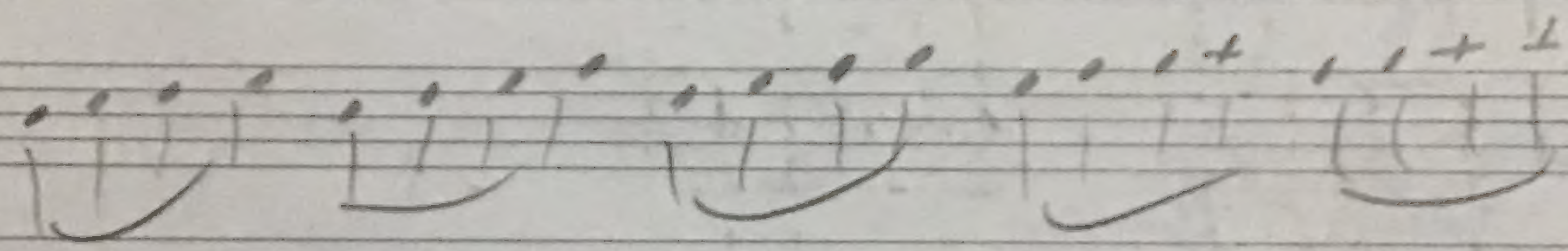
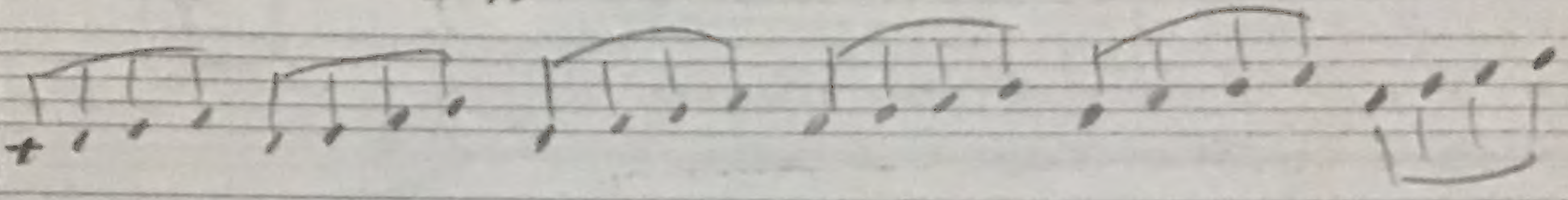
C
Dm
E
F
G
Am
B<sup>b</sup>



MAJOR SCALE IN THIRDS



4 NOTE PATTERN





means hold up a note with  
playing card  
pull the note out on  
Today

Jeremy Today

inginal



7 7

5

7 7

0 5 7 0 7 0 5

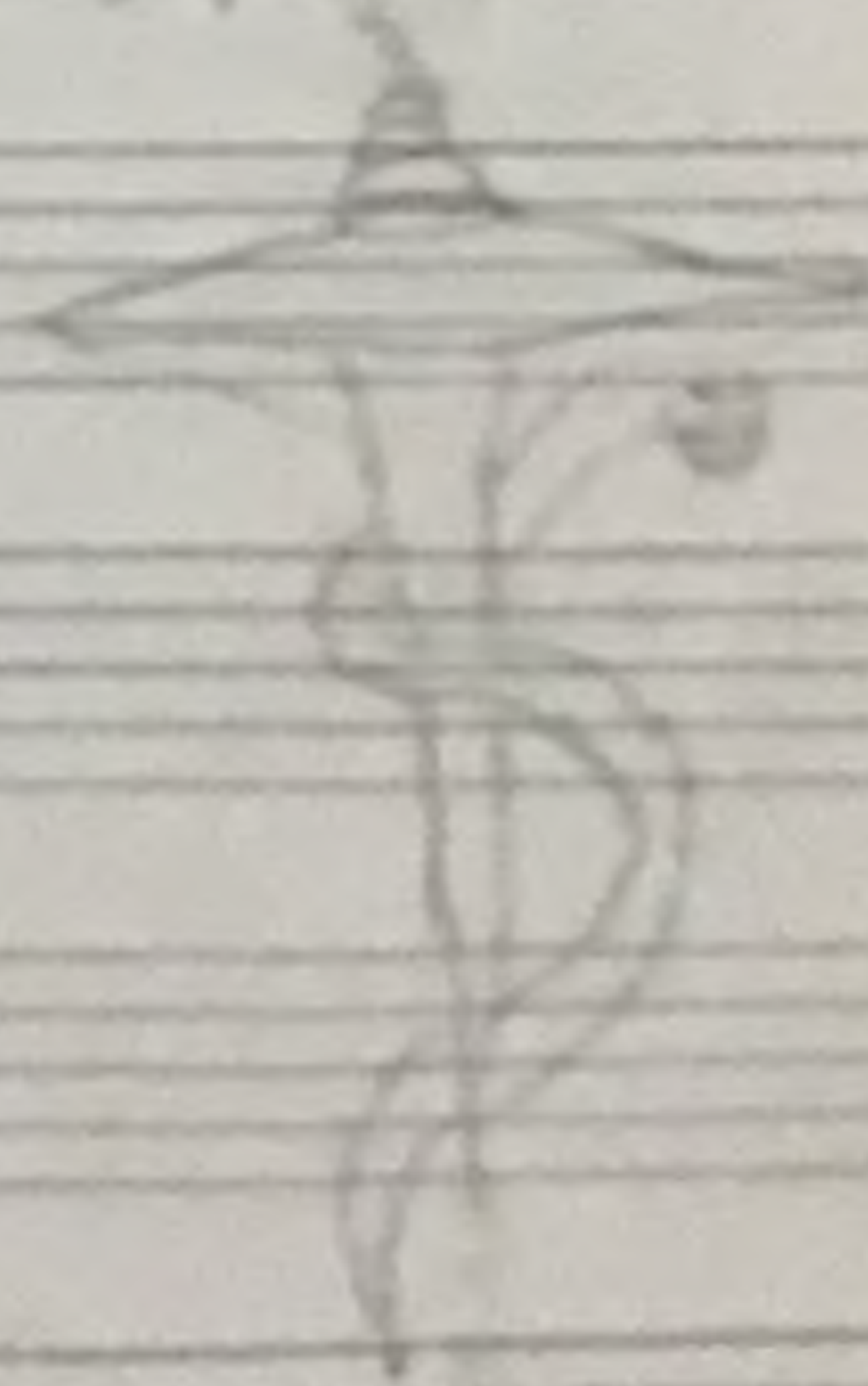
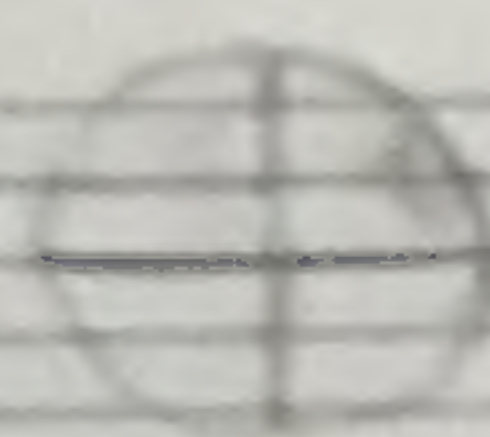
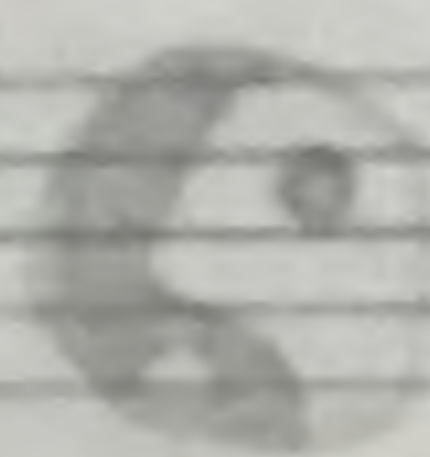
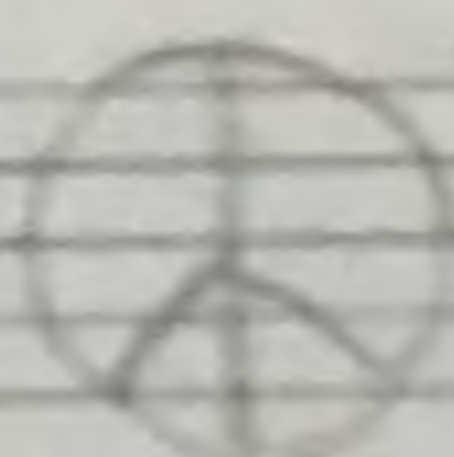
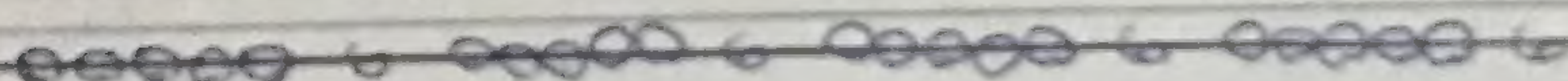
0 5 7 0 7 0 5

0 5 7 0 7 0 5

0 5 7 0 7 0 5

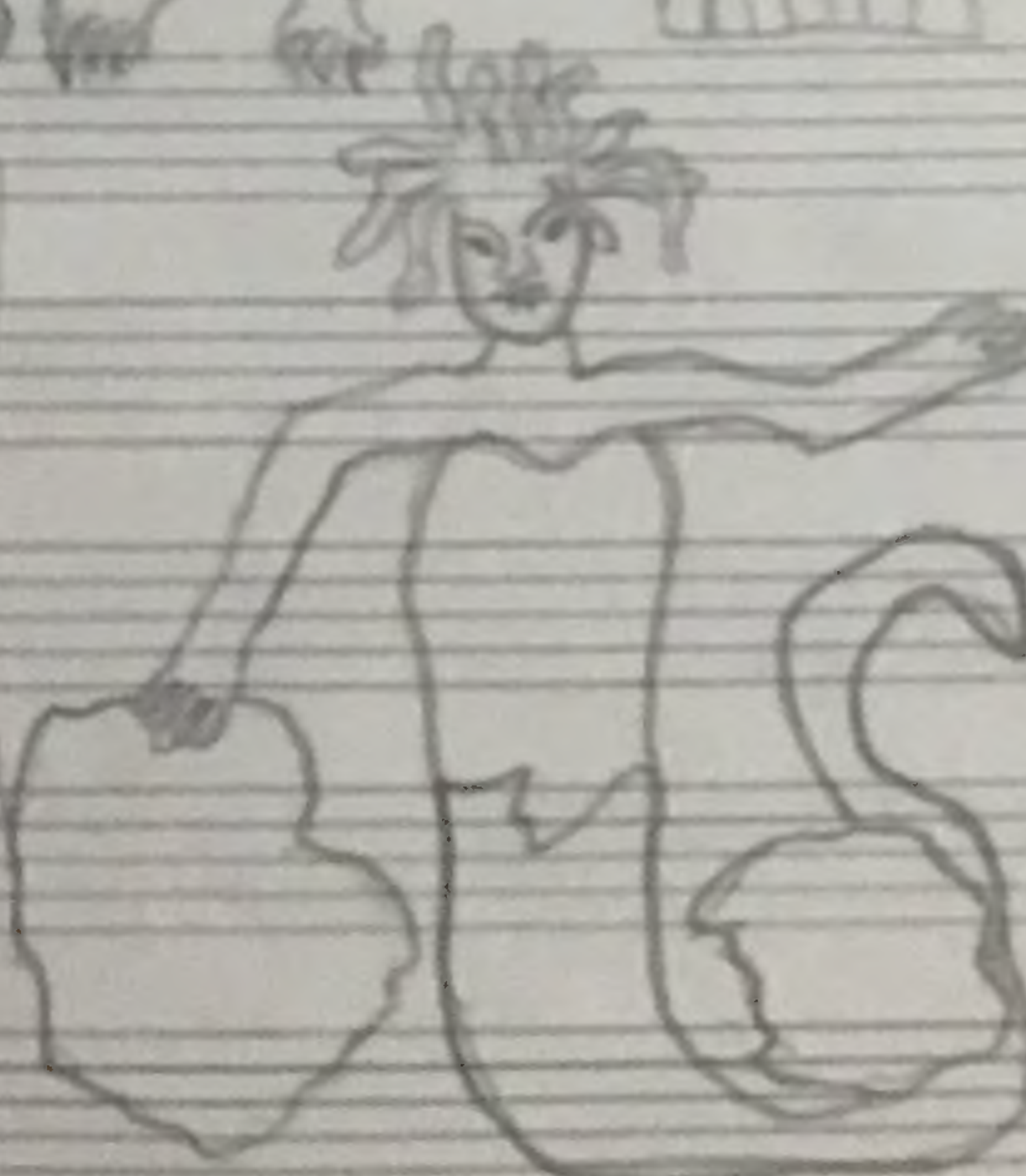
12 14 12 12 14  
12 12 12

12 14 12 12 14  
12 12 12



NIRVANA

COMPOSARIN

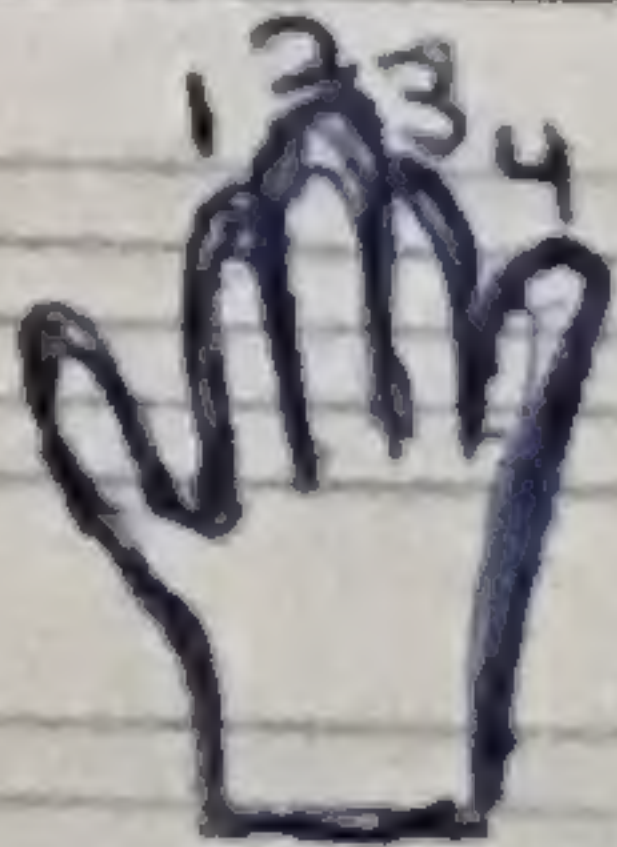




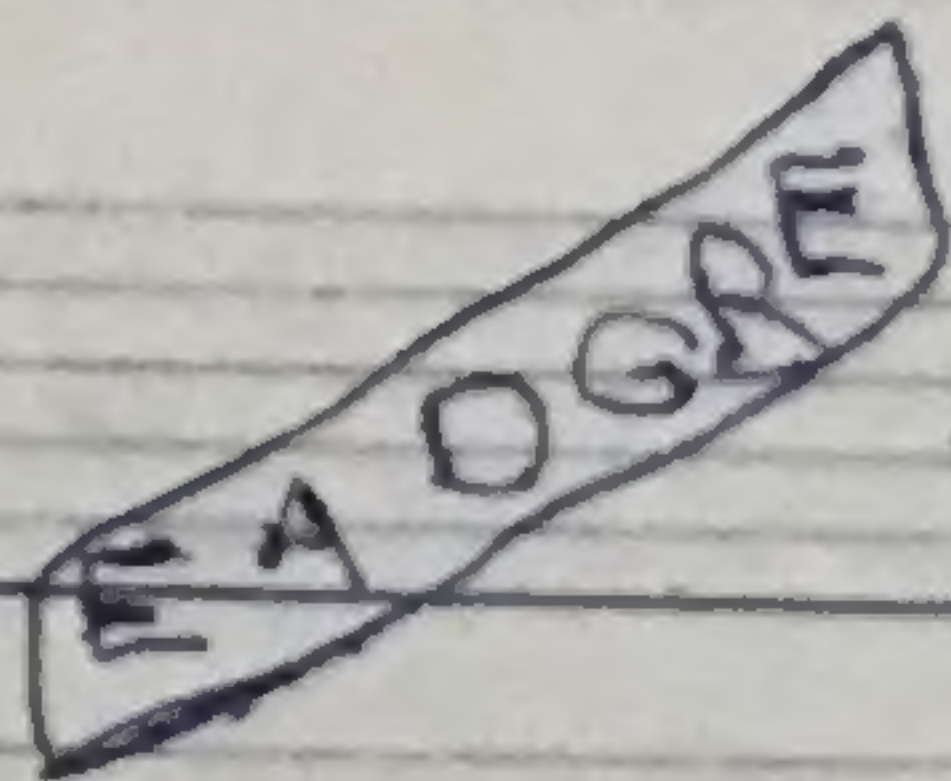
4112195 Jamie 295-3571

Spider walks (set Metronome 52)

1234 1234 1234 1234 1234 4321 4321 4321 4321 4321 4321



(Do spider walk upto 12 fret and start over)



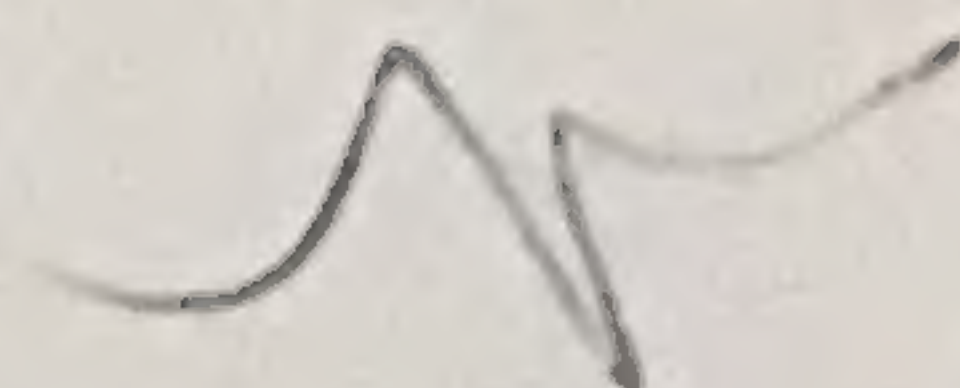
eat a damn good breakfast everyday

memorize



4/26

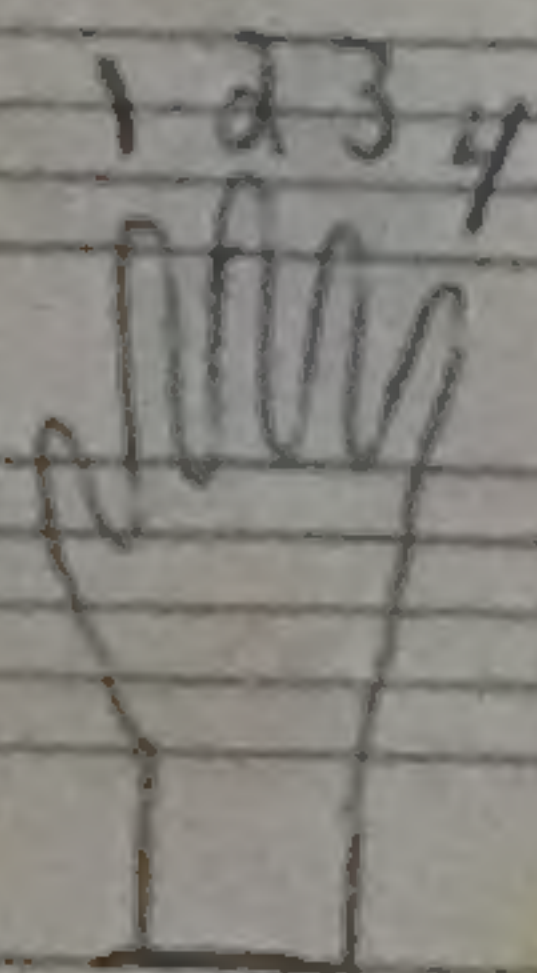
477-1620  
Adrianna  
Avolos



(Keep Working on Alternate  
picking, and Anchoring Hand.)

Spider WALKS: Concentrate on  
Letting Notes Ring out until  
new note is played. keep Fingers  
on string until new note is played.

(Practice Horizontal  
Spider WALK ALSO  
new wow! (Finger Independence)  
★ Picking:



① 1, 2

④ 2, 3

⑥ 3, 4

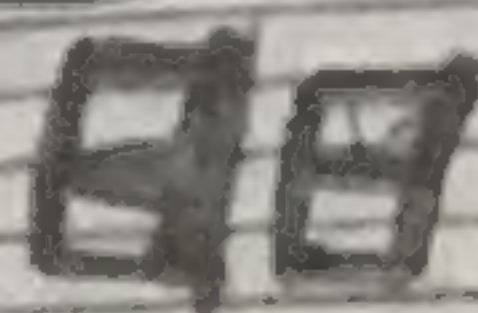
② 1, 3

⑤ 2, 4

③ 1, 4

|||

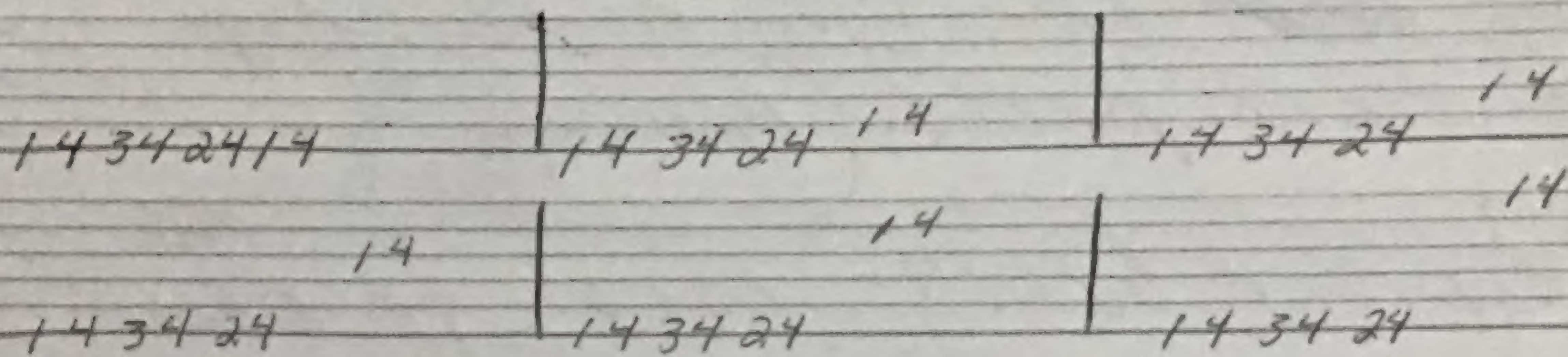
#1





5/10

# Practice NEW Finger Independence ~~Exercise~~ Exercise.



this will isolate your # 4 (pinky) finger.

play it as slow as you have to in order to  
play it clean and precise

(Most Important!!)

use your finger tips



5/17

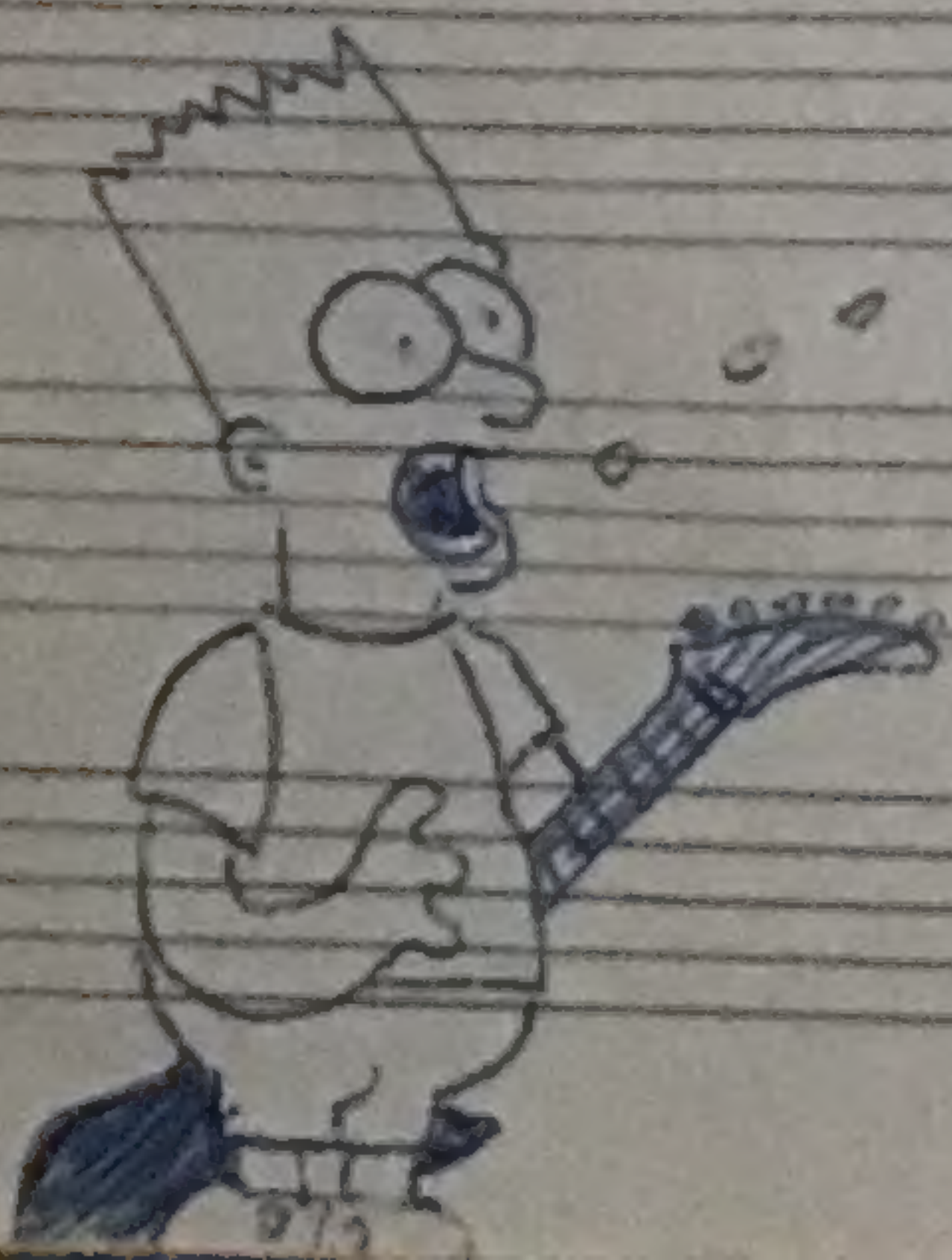
Practice same exercises as last week. Do exercises all the way ~~out~~ through don't skip the hard parts. (Pairing)

Spider Walks must go All the way to 12th fret

Pairing: must do the whole

exercise { 1,2 | 2,3 | 3,4 }  
          { 1,3 | 2,4 }  
          { 1,4 }

Don't skip these!

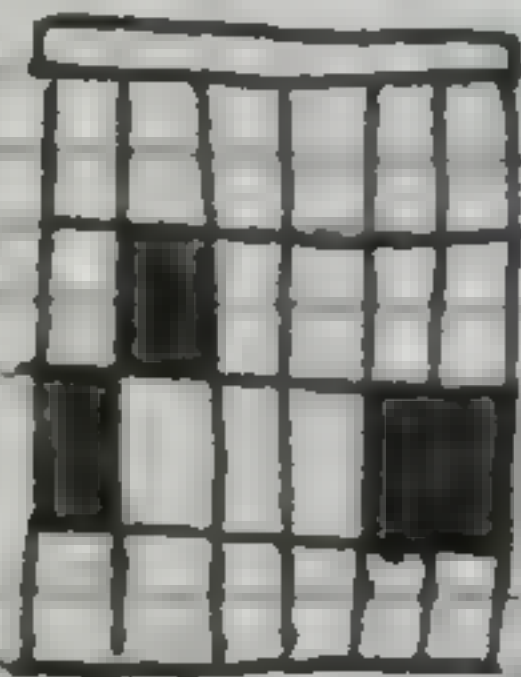




5/24

Practice Same exercises + 1,4,3,4,2,4  
Exc. + Horizontal spider walk.

G-MAJOR



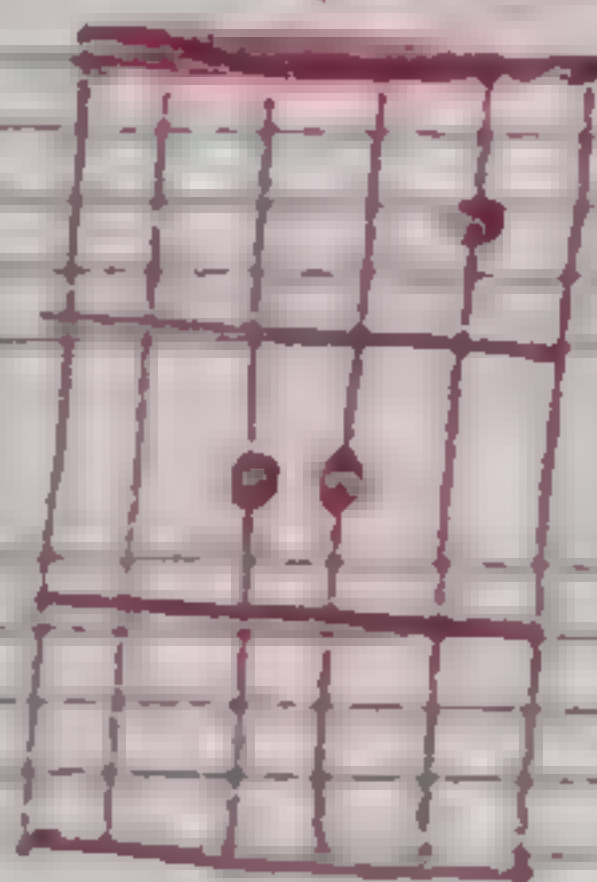
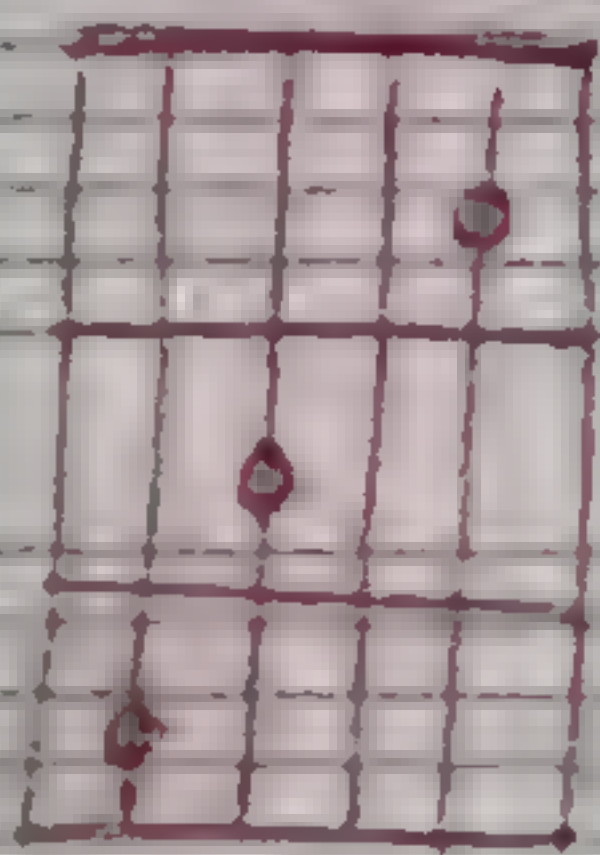
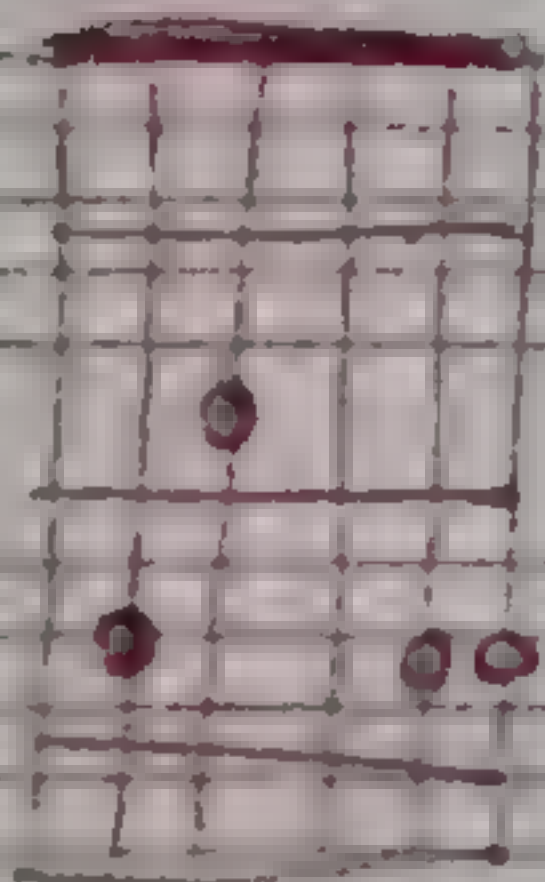
memorize G MAJ chord!

5/31

Spider walks + All other  
EXERCISES.

C-MAJOR

A-MAJOR



practice  
practice  
practice

THREE new

Chords (memorize +  
Play of other chords)



Practice: Horizontal spider walk

: PRIRING A. NO SLIDING

B. NO SAYING "I CANT"

C. MOVE ONLY FINGERS  
NOT WHOLE HAND

D. try to keep thumb  
PLANTED ON BACK OF  
NECK, NOT ABOVE.

E. NO FARTING UNTIL  
I LEAVE ROOM!

Practice 1,4,3,4,2,4, exc.



11/9

\* Keep thumb planted on back  
of neck. (THIS IS A MUST)

practice with metronome  
slow speed only

\* Practice Finger Independence

\* 1. with thumb on back of neck

\* 2. use only guitar picks, ESQ

Icons.

3. use metronome 60 BPM

4. Alternate picking only



9/27

HORIZONTAL +  
Vertical Spider Walk (60 BPM)

(MUST USE METRONOME)  
(ALTERNATE PICK!)

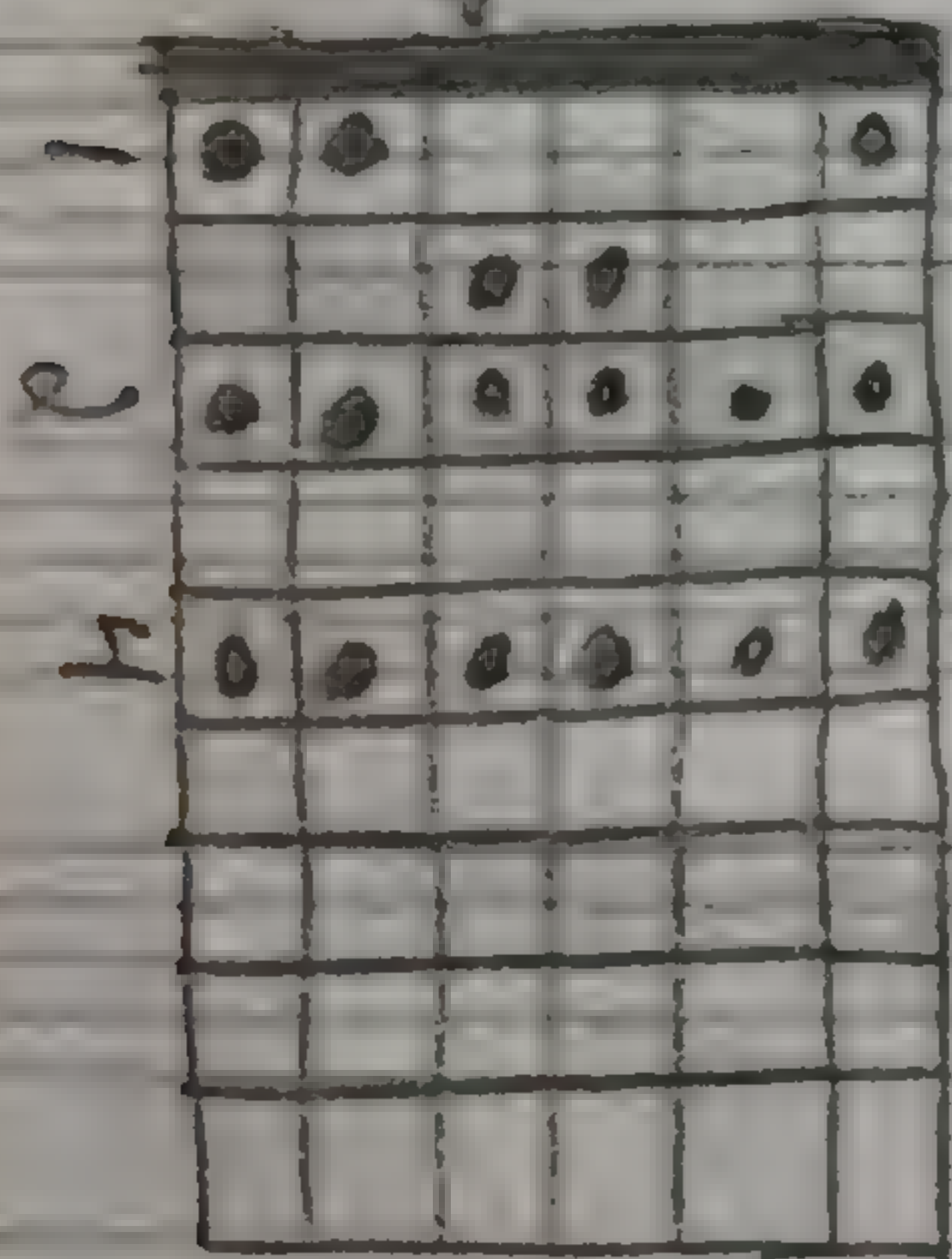
11/

12/4

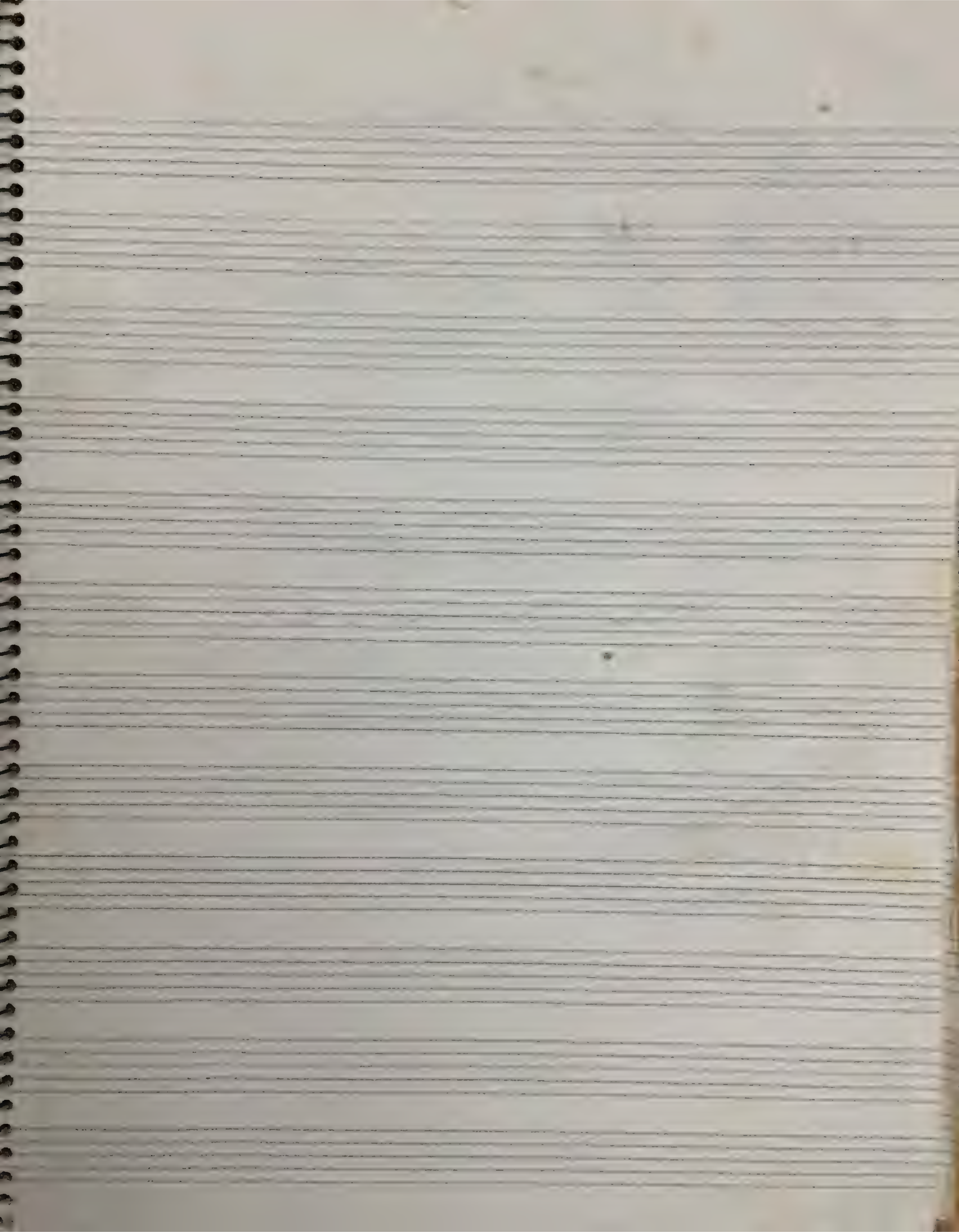
12 fret

(3 frets independent)  
C MAJOR SCALE

← 8th Fret



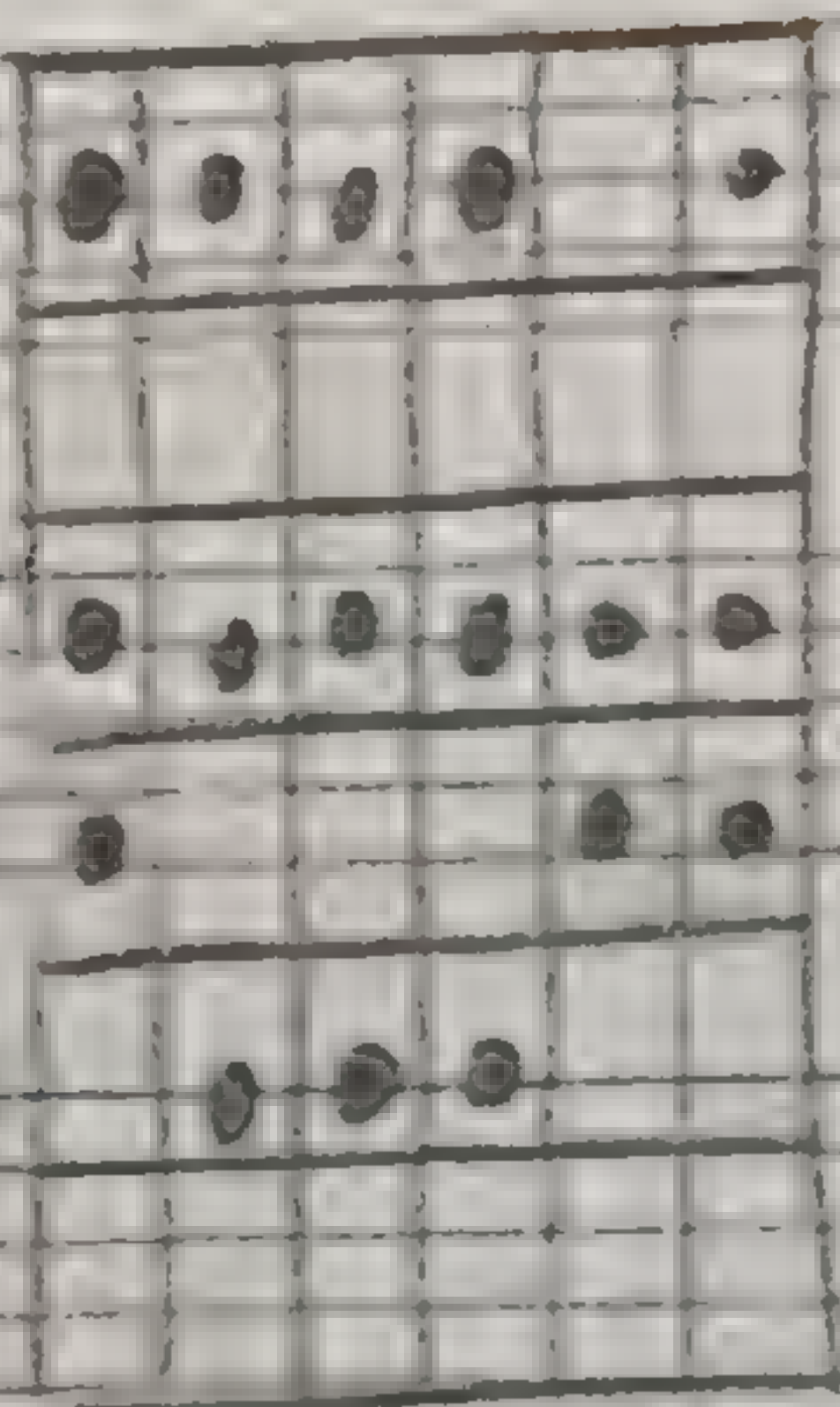






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# 10th Fret D MAJOR SCALE



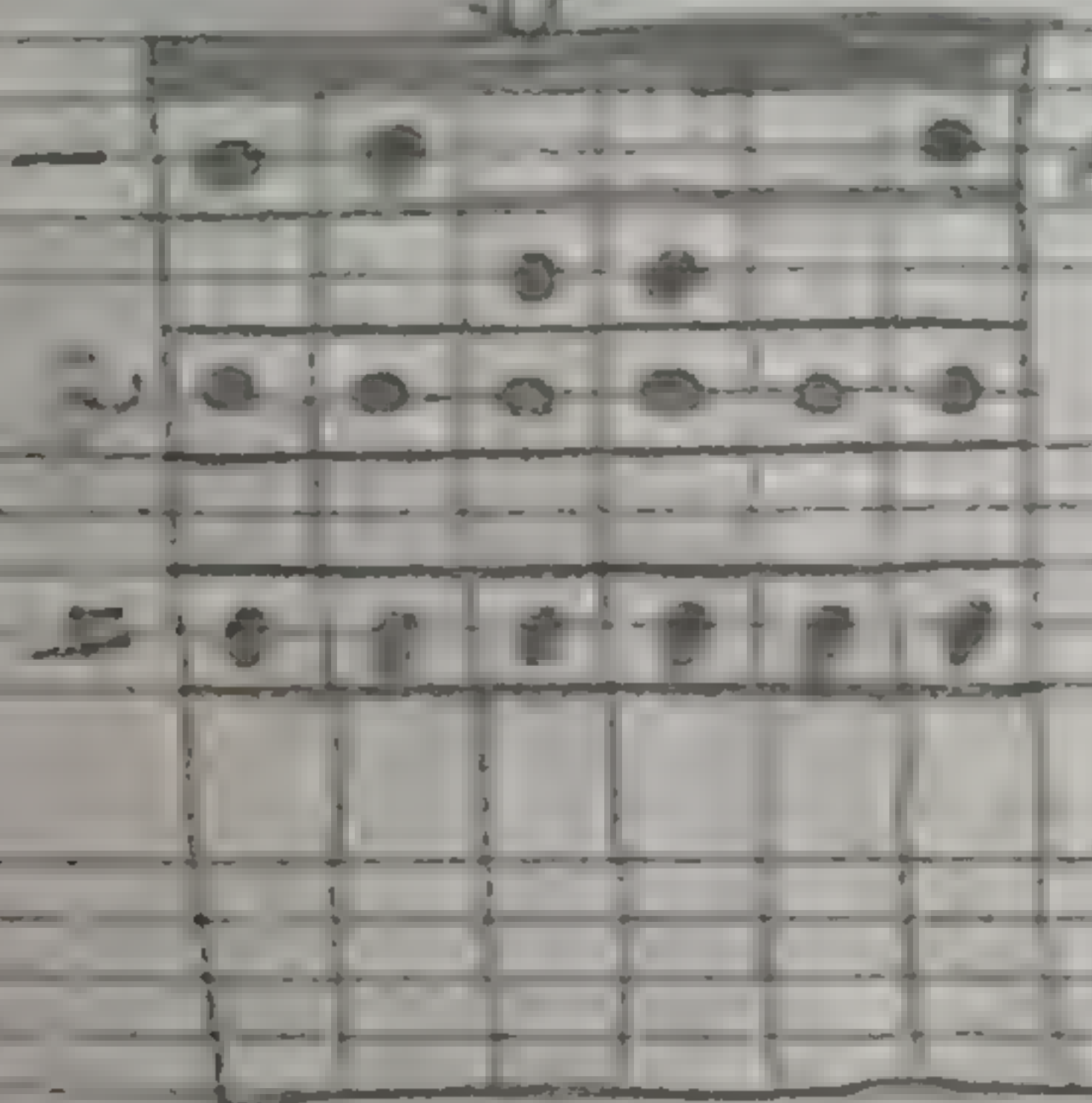
1, 3, 4,  
1, 2, 4,  
1, 2, 4  
1, 2, 4  
2, 3  
1, 3, 4

★ ALTERNATE  
Pick

★ Practice • Spider Walk 5 •

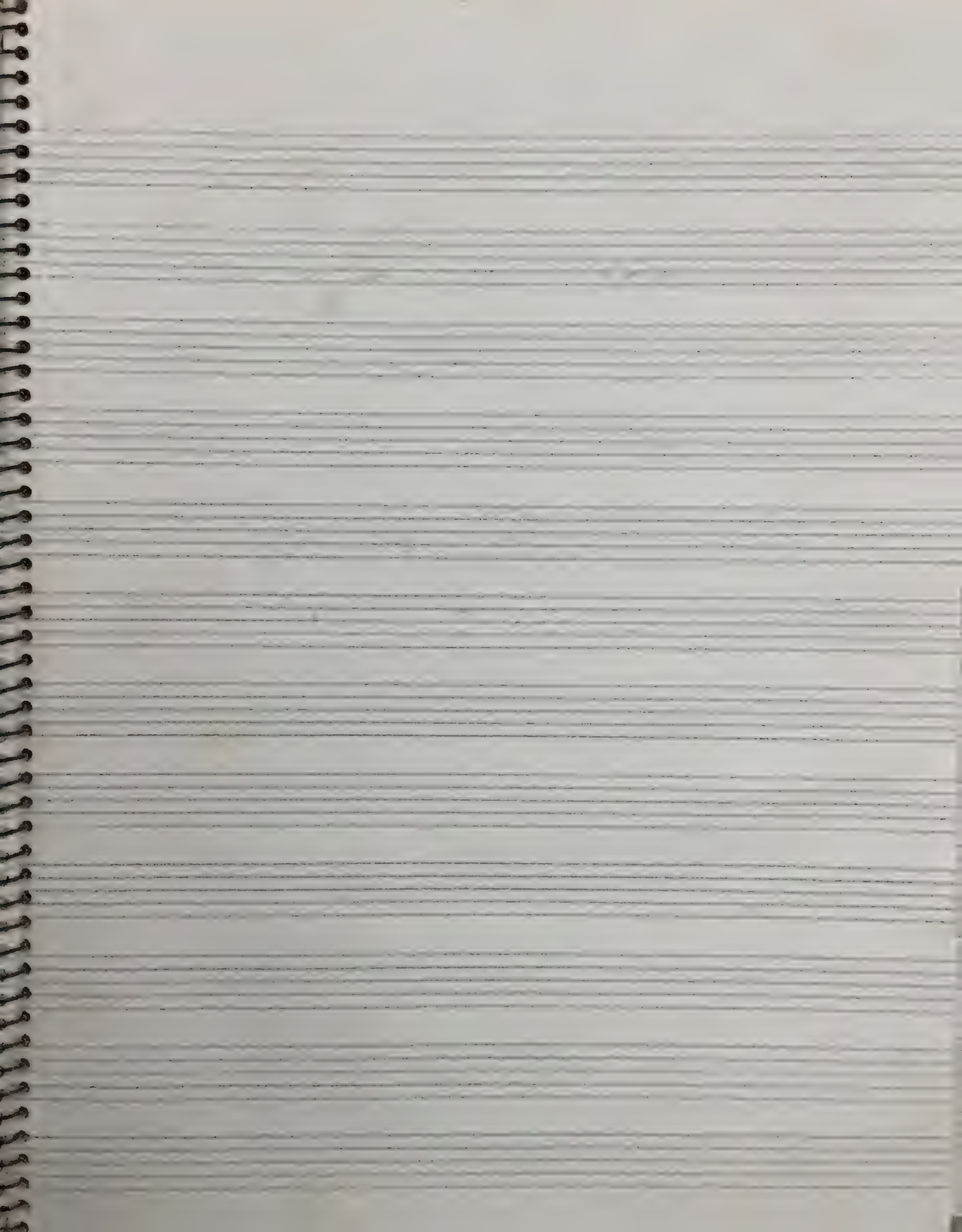
• 1, 4, 3, 4 •

C Major Scale

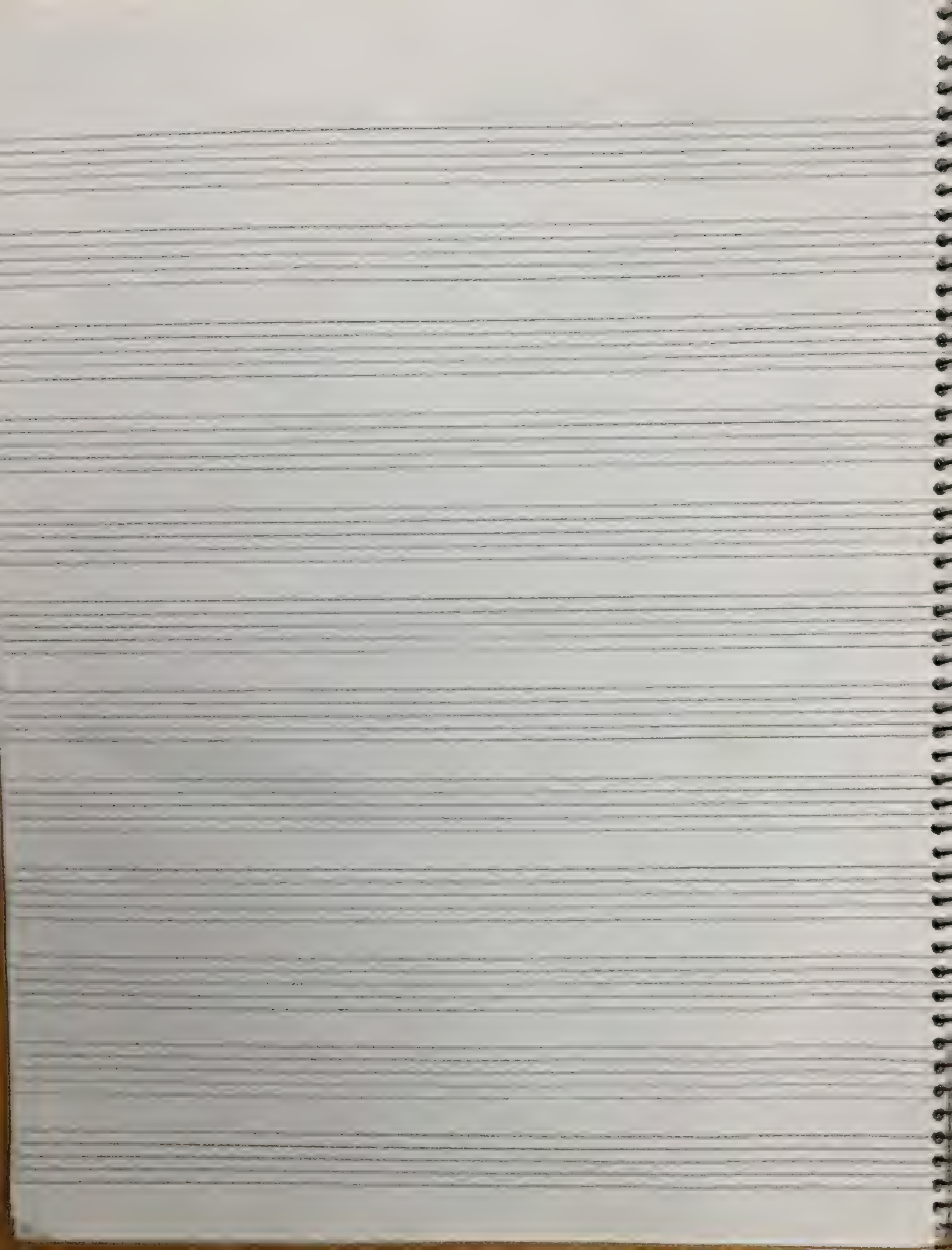


← 8th Fret













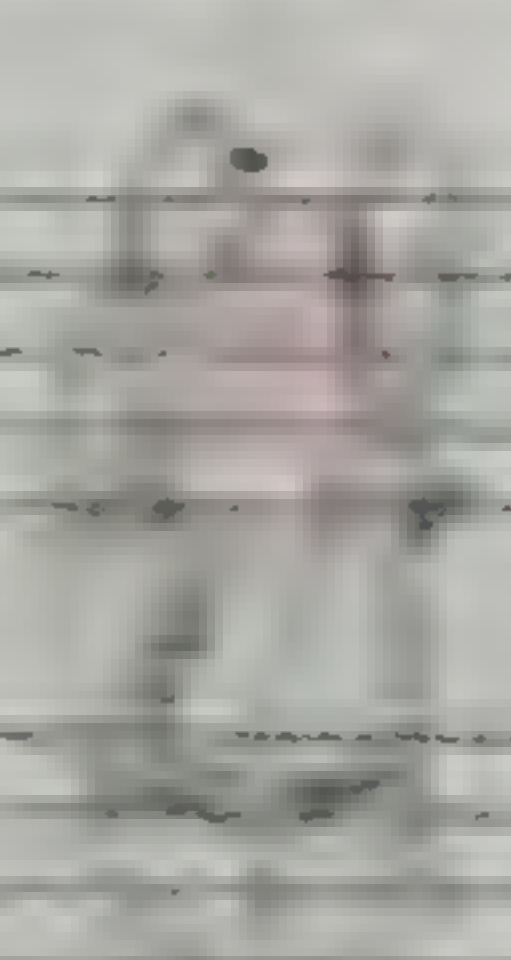
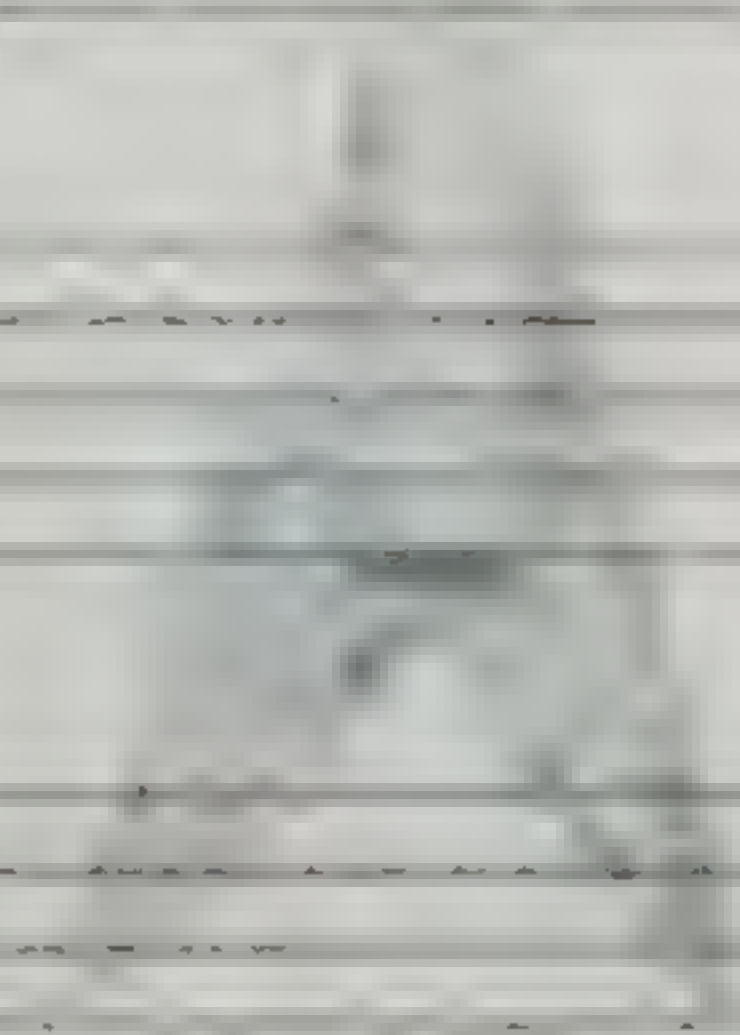
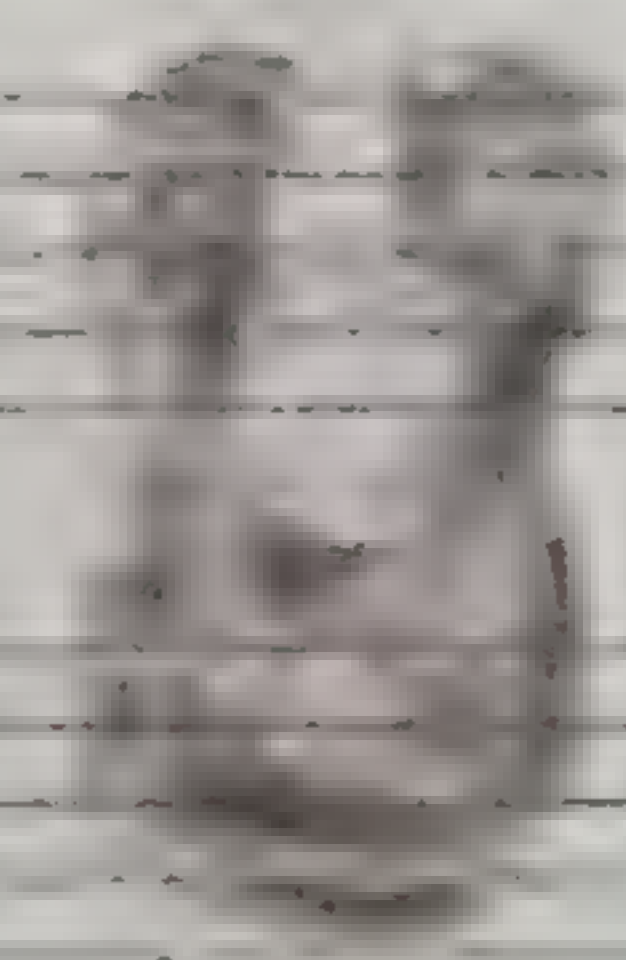
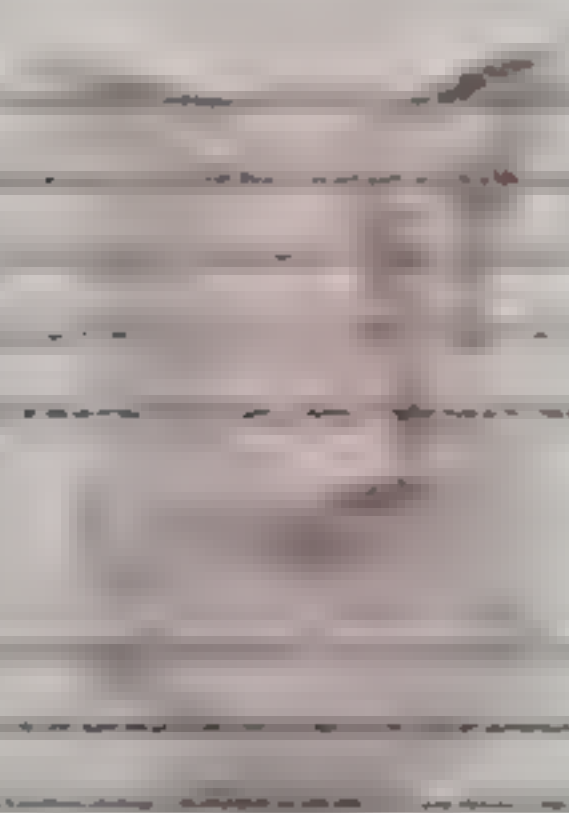




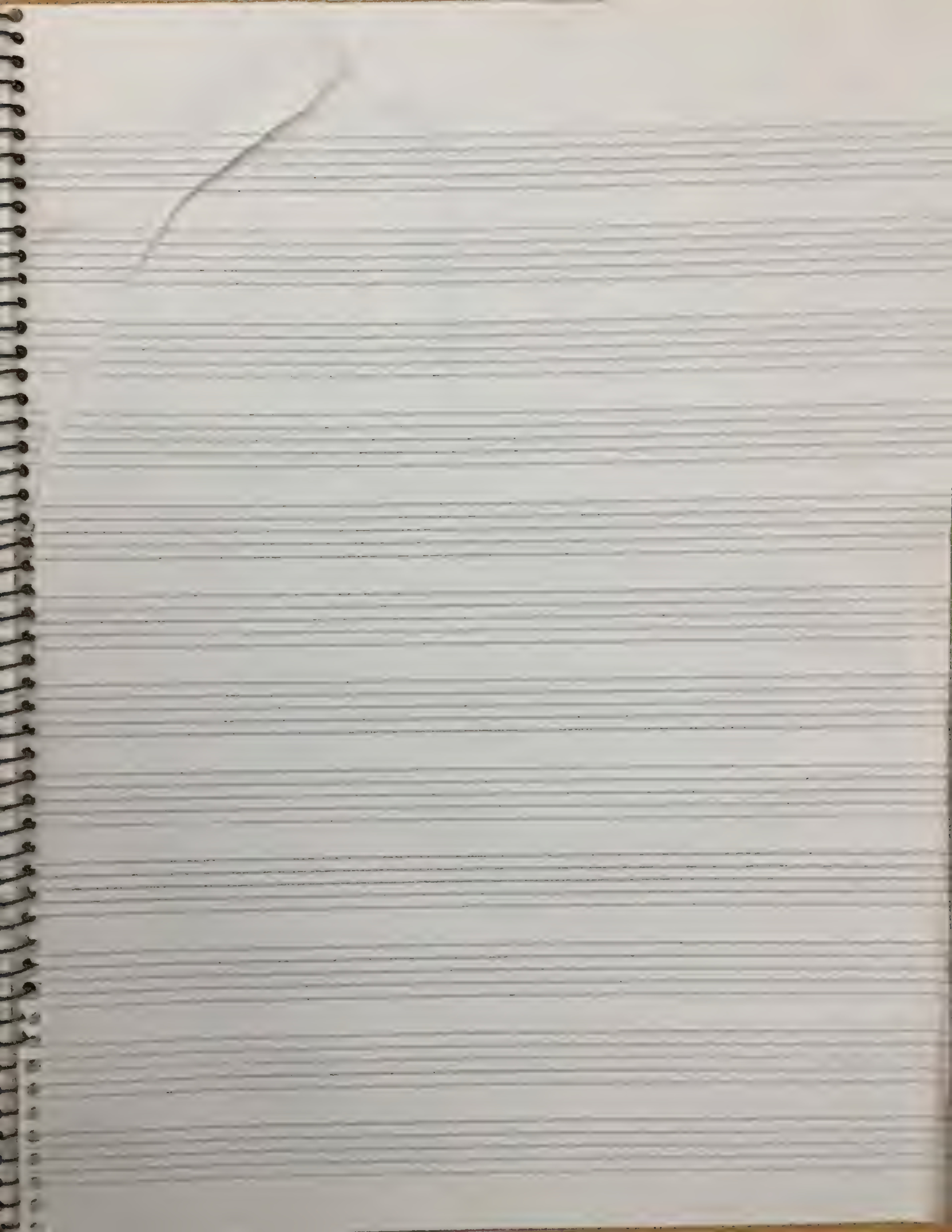








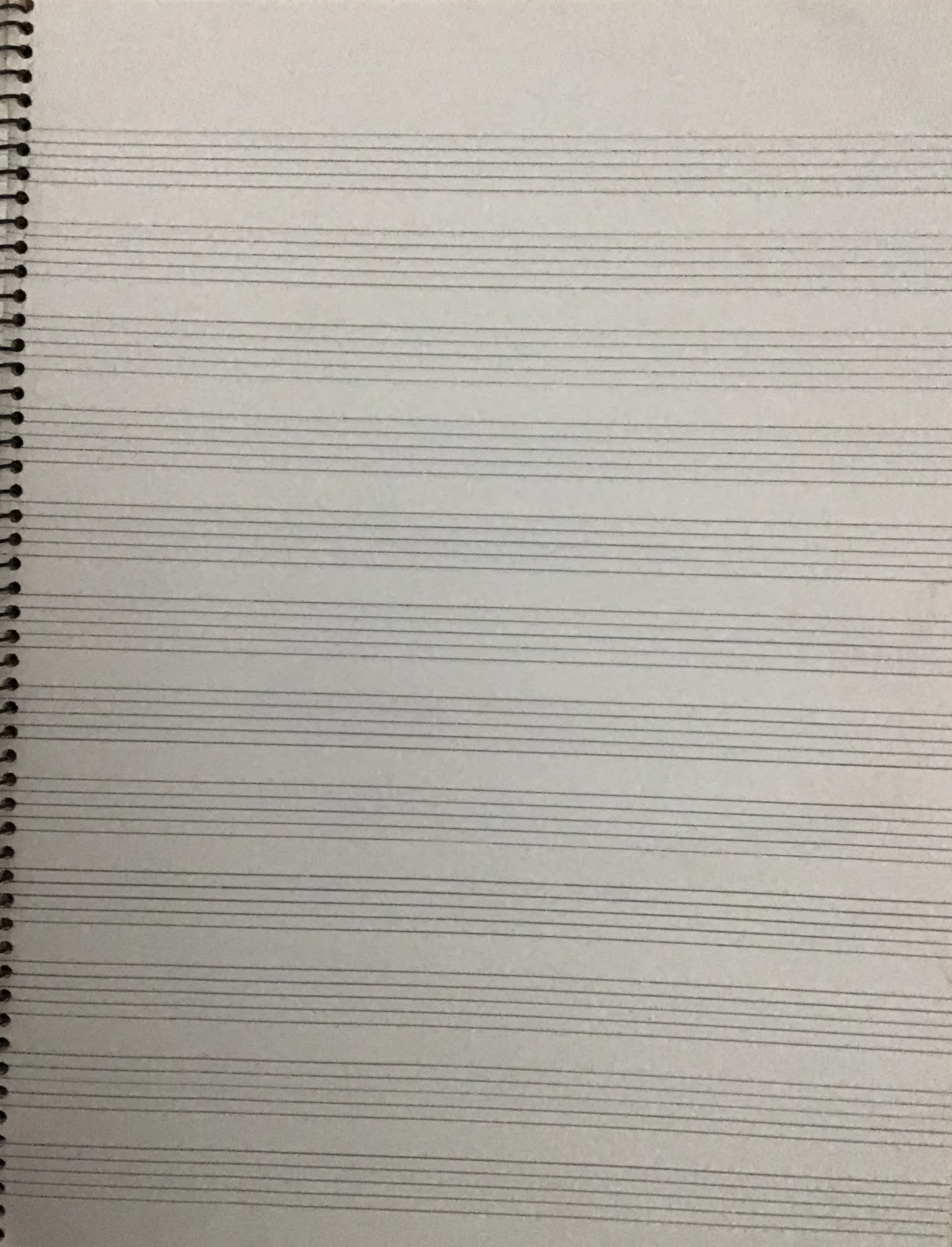














① 7 x x 7 x x 7 x 10 x x 10 x x 10 x 12 x x 12 x x 12 x 10 x x 10 x x 10 x Repeat ① 1 time  
 7 x x 7 x x 7 x 10 x x 10 x x 10 x 12 x x 12 x x 12 x 10 x x 10 x x 10 x

② 7 x x 7 x x 7 x 9 x x 9 x x 9 x 10 x x 10 x x 10 x 12 10 9 10 9 7 Repeat ② 1 time  
 7 x x 7 x x 7 x 9 x x 9 x x 9 x 10 x x 10 x x 10 x 12 10 9 10 9 7

5 7 7 5 5 7 7 7 9 9 10 12 10 9 10 9 7 Repeat ③ 2 times  
 5 7 7 5 5 7 7 7 9 9 10 12 10 9 10 9 7

7 x x 7 x x 7 x 5 x x 5 x x 5 x 3 x x 3 x x 3 x 5 x x 5 x x 5 x Repeat ④ 2 times  
 7 x x 7 x x 7 x 5 x x 5 x x 5 x 3 x x 3 x x 3 x 5 x x 5 x x 5 x

③ 7 x x 7 x x 7 x 10 x x 10 x x 10 x 12 x x 12 x x 12 x 15 x x 15 x x 15 Repeat ⑤ 1 time  
 7 x x 7 x x 7 x 10 x x 10 x x 10 x 12 x x 12 x x 12 x 15 x x 15 x x 15 Then...

Repeat ⑥ one time

7 x x 7 x x 7 x 5 x x 5 x x 5 x 3 x x 3 x x 3 x 5 x x 5 x x 5 x 7  
 7 x x 7 x x 7 x 5 x x 5 x x 5 x 3 x x 3 x x 3 x 5 x x 5 x x 5 x 7







